

JEREMY HOUTZ

Video Editor



houtzj@gmail.com • 864-354-6616 • San Diego, CA • houtzj.weebly.com

SUMMARY

A dedicated and efficient video editor for 7 years, eager to collaborate with others. Experienced team player also great at self-managing. Excellent at creative problem solving. Greatest strength is adaptability. Well versed in Adobe Premiere Pro, Photoshop, After Effects, and Audition. Studied all aspects of video production, and enjoys lighting scenes and operating cameras.

WORK HISTORY

Assistant Editor

Brandetize

2016 - Present

- Edited weekly social media videos for big name clients such as Brian Tracy, Jack Canfield, and Phil Town.
- Assisted in organizing and archiving footage and projects
- Contributed in video production to run teleprompter, setup lights, operate camera and direct clients

Stereo Artist

Legend 3D

2012 - 2015

- Collaborated with artists to convert footage into stereoscopic 3D for films, trailers, and demos
- Assisted the lead in reviewing shots for consistency and troubleshoot issues within the team
- Selected as a Beta Member for a short time to provide feedback on proprietary software to ensure efficiency for artists

Man of Steel • Smurfs 2 • Lego Movie • Maleficent • Amazing Spider-man 2 • Poltergeist • Insurgent • Transformers 4 • The Walk • Alice: Through the Looking Glass

Editor

48 Hour Film Festival - "Ksenia" and "Zombie Tours"

2013, 2014

Music Video - "Veremosapien" by Abitotic

2011

Academia projects - "Coming Out", "Escape", and more.

2010-2012

EDUCATION

Full Sail University • Bachelor's of Science Degree • Film • February 2012